

WINTERHOUSE POLLING PLACE PHOTO PROJECT

03.06 /

03.18

CITIZEN JOURNALISM EXHIBITION

CURATED BY
WILLIAM DRENTTEL
JESSICA HELFAND

FILMS BY
ANDREW SLOAT

POLLING PLACE PHOTO PROJECT was a nationwide experiment in citizen journalism that encouraged voters to capture, post and share photographs of primaries, caucuses and general elections. By documenting local voting experiences, participants contributed to an archive of photographs that capture the richness and complexity of voting in America.

Initiated by Winterhouse in partnership with AIGA, the project first sought to engage voters during the highly politicized 2006 midterm elections. In 2008, the project was supported by The New York Times and promoted as a part of their online election coverage. The archive now includes almost 6,000 photographs, representing all 50 states as well as Americans voting abroad.

This exhibition, curated by William Drenttel and Jessica Helfand, includes over 200 photos from the archive, as well as four films by Andrew Sloat about democracy and the constitution, including one film commissioned especially for the Polling Place Photo Project.

**Opening/
Friday March 6, 5-8pm**

**Exhibition/
March 6-18, 2009**

**Silpe Gallery/
Taub Hall, University of Hartford
200 Bloomfield Avenue
West Hartford, CT**

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